



## CURRICULUM VITAE

Title	Dr.	First Name	Azra	Last Name	Khatoon	Photograph
Address		Kargil Residence: Munshi Enclave, Lankore, Kargil Ladakh. 190103				
Current Designation College		Assistant Professor Govt. Degree College, Kargil				
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Educational Qualifications						
Degree	Institution				Year	
NET	University Grants Commission (UGC)				2017	
M. Phil/Ph.D.	Jamia Millia Islamia, Centre for the Study of Social Exclusion and Inclusive Policy				2017-2021	
M.A	University of Delhi, Gargi College, Masters in English				2014	
B. A. Honours	University of Delhi, Ramjas College, English Honours				2012	
Career Profile						
Last Profile: <i>Assistant Professor</i> , Department of English, Govt. Degree College Sopore					14/12/2021 – 17/05/2022	
<i>Assistant Professor</i> , (Guest) at Department of English, University of Ladakh, Kargil Campus, Ladakh.					20/6/2020 – 13/12/2021	
<i>Assistant Professor</i> (Guest) at Department of English, Rajdhani College, University of Delhi, New Delhi.					6/1/2020 - 28/4/2020	
<i>Assistant Professor</i> (Guest) at Department of English, Rajdhani College, University of Delhi, New Delhi.					30/9/2019 -16/11/2019	
<i>Assistant Professor</i> (Guest) at Centre for Distance and Open Learning, Jamia Millia Islamia, New Delhi.					1/12/2017 - 31/3/2018	
<i>Junior Project Fellow</i> , (Contractual) at National Council for Educational and Research Training, Govt. of India. Department of Social Sciences, New Delhi.					5/7/2017 - 31/1/2018	
<i>Research Fellow Writer</i> , (Contractual) at Charkha Development Communication Network, New Delhi.					10/5/2013 -30/11/2013	

<b>Co-curricular Profile</b>	
Gender Sensitizing Committee Member, Ramjas College, University of Delhi	2011-2012
Cultural Secretary at Geetanjali Hostel, University of Delhi, South Campus	2013-2014
Magazine Editor, Geetanjali Hostel, South Campus, University of Delhi	2013-2014
National webinar on <i>Stress Management in Pandemic</i> , Kargil, Campus, University of Ladakh. Ladakh	November, 2020
Member Gender Harassment Committee, Kargil Campus, University of Ladakh, Ladakh	2021-2022
Convener Magazine and Publication Committee, Government Degree College, Kargil	2022-2023
<b>Areas of Interest / Specialization</b>	
Cultural Studies (Purig Community) Ethnographic Studies 16 <sup>th</sup> Century Non-Fictional Prose and Poetry Romantic Poetry in English Literature Colonial/Post-Colonial Literature	
<b>Subjects/Papers Taught</b>	
Francis Bacon's, <i>Of Atheism, Of Great Places, Of Marriage and Single life and Of Adversity.</i> John Ruskin's, <i>Unto This Last: The Roots of Honour and The Veins of Wealth</i> Edmund Spenser's, <i>April's Eclogue</i> , in <i>The Shepherd's Calendar and The Faerie Queen Book III &amp; V (Canto5,6 and 7)</i> Christopher Marlow's, <i>Edward II</i> Aphra Behn's, <i>The Rover</i> Alexander Pope's, <i>The Rape of the Lock</i> Dharamvir Bharati's, <i>Andha Yug</i> Rudyard Kipling's, <i>The Jungle Book</i> Ruskin Bond's, <i>Susanna's Seven Husbands</i> Chinua Achebe's, <i>Things Fall Apart</i> Khalid Hussaini's, <i>The Kite Runner</i> Amitav Ghosh's, <i>The Shadow Lines</i> Generic Elective, <i>English Phonetics and Phonology</i> Generic Elective, <i>Functional English: Communicative Grammar</i> Core Subject, <i>Individual and Society</i>	
<b>Publications Profile in APA Format</b>	

Khatoon, Azra. 2021. *UT Status, Governance and Development in Ladakh*. Academic Publication. New Delhi. ISBN: 978-93-83931-59-0

Khatoon, Azra. 2014. *Hajia Marzia: Kargil ki Takhliqi kaam karne ki Tehreek*. Yojana. New Delhi. ISSN-0971-8338

#### National Seminar Paper Presentation

Presented a paper on the title, *UT Status, Governance and Development in Ladakh*, in a National Seminar on ‘Mission 370 and beyond: Contemporary Narratives of Jammu and Kashmir’, sponsored by Indian Council of Social Science Research, organized by Rajdhani College, University of Delhi, on 6-7 February 2020.

Presented a paper on the title, *Tracing the Tribal Culture of Purig Tribe in Ladakh*, in a One Day National Webinar on ‘Tribal Literature: Production and Reception’, organized by the Department of English, Government Khawzawl College, Mizoram, on 13<sup>th</sup> April 2022.

Presented a paper on the title, Understanding the Ladakhi Tribal Culture in India, in an ‘International Conference on Muslim English Literature’, organized by English Literature Department, Faculty of Adab and Humanities UIN Syarif Hidayatullah Jakarta – Indonesia, on 15<sup>th</sup> June 2023.

#### Research Projects (Major Grants/Research Collaboration)

Junior Project Fellow for the NCERT Project titled, *Health and Physical Education*, (July 2017 – January 2018)

Research Fellow Writer for Charkha Development Communication Network Project titled, *Women as Flag-bearers of Change in Ladakh*, (May 2013 – November 2013)

#### Awards

Recipient of the Sanjoy Ghosh Media Fellowship Award on December 7, 2013 at Riri Fort Auditorium, New Delhi

#### Contribution in the fields of Social, Environmental, Educational and Cultural Promotion and Preservation

Worked as a volunteer at the Munshi Aziz Bhat Museum of Central Asian and Kargil Trade Artifacts, in cataloguing and accessioning of items and artifacts.

I have given a Voice-over in a documentary called, Dren-Mo: Living with the Bears, filmed by an organization called *Roots Ladakh*, which highlights the issues faced by the local community due to the intrusion of bears in their daily life. The film further underscores the importance of the mitigation programs with the help of Wild Life Trust of India and also focuses on the preservation of such a rear species that belongs to the family of the American Grizzly Bears.

Worked as a member with *We For Kargil*, an organization that focuses on empowering the residents of Kargil, in the spheres of education, health, environment and culture by providing them adequate platforms with developing necessary skills for appropriate progress.

Worked with *Charkha Development Communication Network*, as a fellow writer to highlight the achievements of Muslim women of Kargil district, in an atmosphere which is considered so rigid in terms of climatic conditions, cultural boundaries, and social obligations. And brought the stories in the main stream media.

Conducted Seminars and Field Visits in Kargil, involving teachers and students which focused on imparting social and educational vigilance among them.

Participated actively on local radio and local news channels, campaigning for social reform in the region.

Worked as a *Gender Sensitizing Committee* member, educating the young masses of colleges about the issues of girls and their emancipation.

Used the medium of Wall Magazine to highlight women issues, through short stories, articles and poetries, in the university.